

## The Short Story: Tick-Sheet Critique

Client Reference: TC00034

Name: XXXXXXXXXX

Short story: The Necklace

Date: 03/04/15

### Basic Language

<b>Spelling:</b>	Many Errors (5<) <input type="checkbox"/>	Some Errors(5>) <input type="checkbox"/>	Perfect <input checked="" type="checkbox"/>
<b>Grammar:</b>	Many Errors (5<) <input type="checkbox"/>	Some Errors(5>) <input checked="" type="checkbox"/>	Perfect <input type="checkbox"/>
<b>Punctuation:</b>	Many Errors (5<) <input type="checkbox"/>	Some Errors(5>) <input checked="" type="checkbox"/>	Perfect <input type="checkbox"/>

### Diction

<b>Imaginative:</b>	No <input type="checkbox"/>	Partially <input type="checkbox"/>	Yes <input checked="" type="checkbox"/>
<b>Poetic:</b>	No <input type="checkbox"/>	Partially <input type="checkbox"/>	Yes <input checked="" type="checkbox"/>
<b>Urgent:</b>	No <input type="checkbox"/>	Partially <input checked="" type="checkbox"/>	Yes <input type="checkbox"/>
<b>Concise:</b>	No <input checked="" type="checkbox"/>	Partially <input type="checkbox"/>	Yes <input type="checkbox"/>

### Narrative / Plot

<b>Consistency:</b>	Poor <input type="checkbox"/>	Adequate <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
<b>Ingenuity:</b>	Poor <input type="checkbox"/>	Adequate <input type="checkbox"/>	Good <input type="checkbox"/>	Excellent <input checked="" type="checkbox"/>
<b>Pace:</b>	Poor <input checked="" type="checkbox"/>	Adequate <input type="checkbox"/>	Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
<b>Structure:</b>	Poor <input type="checkbox"/>	Adequate <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Excellent <input type="checkbox"/>

**Comments:**

Beautiful piece, but slow to get going. Too prone to purple passages that need plenty of pruning. Poetic diction is good, but you should still tell a story. Part with the roses was fantastic.

### Main Character

**Convincing:** No  Partially  Yes

**Depth:** No  Partially  Yes

**Comments:**

Kate's misery is well-developed and explored (but could be more concise) and she conjures a life of melancholia effectively. Consider offering her some sort of hope towards the end.

### Supporting Characters

**Convincing:** No  Partially  Yes

**Depth:** No  Partially  Yes

**Comments:**

Frank is off-page. Consider bringing him on. Some direct speech and confrontation would energize the text. Currently he seems watery.

### The Answers You Need (but may not want to hear)

**Is this competition-worthy?** Not yet  Probably  Definitely

**Should I persevere with this story?** Probably not  Probably  Definitely

**Should I persevere with writing?** Definitely

### Further Comment

You write well, but this does need some attention. Iron out the clumsy errors. Give Frank more zest. Consider whether every element of the story is necessary to its overall objective. A few patches of purple language that need cutting. Kate's an alluringly sympathetic character – make the diction and her husband more sparky as this will reflect her own state of mind all the better.